

Where Shall we Go this Summer by Anita Desai

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Abstract

“Where Shall we go this summer” a book by “Anita Desai” who is a psychologist writer of the century. This book also showed deep intense feeling female as shown in her other r books. Anita Desai tries illustrating relation between family women and her family. A story focused on mid Aged female named “Sita”. As a female writer she not focused women but also she tries to highlight the deep emotion, attitude, aspiration of women in chaotic society. Like her other book “Cry the peacock” and “fire on the mountain” in this book also Anita Desai tries to show intense relation of husband and wife. She is a deep observer and clearly examines the society where female engulfed in deep emotional and concern relationship and the man is a practical kind of person who is not trying to emotion of female. This circumstances leads in a distorted behaviour of a female towards the society. As they were treated badly in society convert them isolated from the society. The most powerful book which shows a intense emotion of a married women who is badly disturb from her married life a convert into solitary from the society. This is a deeply engrossing and disturbing novel with an inner fury which reflects the problems of life in this modern society.

The novel which is shorter in size but deeper in meaning is divided into three parts: Part one, Monsoon '67; Part two, winter '47; Part Three, Monsoon' 67; each section of the novel is concerned with the particular season, time and space.

The story began with a island of Manori where the Sita central character of story spend her present life moves to second section where experience her past life which is differ from the section, leads to conclusion section where it shows her future. Story focused on Sita who middle aged girl, with deep sense of emotion passes her life with her four children and her husband. When she realized that she is pregnant fifth times makes tremendous changes in her life and behaviour. Now she got irritated by his four children and husband and she wants to move away from her family. This fiction was clearly examine and observed in our society. She is fed up with her life and could not tolerate the violence she sees in daily life.

Her introversion and inability to adjust with the society makes her feel alienated and this alienation is quiet natural and dispositional. Raman, on the other hand is

a 'practical' man always sane, rational and passive.

The session one the story began with Sita and her two children Karan and Menaka arrived in island. They reason for leaving her city was clearly mentioned earlier as she was fed up with her daily event in life. She get irritated with her wants to away from society and her family. She occupies the house in Manori. The reason for her coming to Manori is to achieve the miracle of keeping her baby unborn. She considers the world wicked and full of destructions and does not want to give birth to her baby in this cruel world.

Part two describe her life before her marriage in a big house of Manori. She spent her childhood in a Manori as her father was freedom fighter they don't spent much time in a single city. Once a freedom achieved they settled in a Manori. People of Manori had great respect towards her father. He sat in his house and teach idol principle to his follower. People of Manori discussed their problem to her father for their solution. As Sita's mother had deserted them, it is her father took care of Sita, her sister Rekha and brother Jeevan

Part three was the continuation of part one as miracle of Manori will influenced her on her is slowly waning. The children who lived in a city could not adjust in island as they want to run from this island as soon as possible. So Menaka, without informing Sita writes a letter to Raman (Sita's husband) to take them away. When raman arrives Sita refuse to go back with her after a huge conflict sita moves with her husband to spent her life in Bombay. Her expectation of a miracle in the island did not happen and she joined her family in the

city. Sita and Raman are the two different poles where there is no attraction but repulsion always .Raman is an ordinary man who has a practical commonsense approach to life .But Sita is a woman who gets disturbed easily and fails to adjust with her family and society. Sita was concern for Raman and wants pampered form him like her father. Raman who is pragmatic in his approach fails to understand her. Sita fails to understand her husband leads in change in her behaviour. She started dislike her children for being like their father. She is not satisfied with her present life and wants to moves form harsh world. Raman tries to convince her with he fails. She always prefers to live alone with Raman without his friends and relative. Their guests were his business associates who according to Raman are pleasant and tolerable.

She is symbol of nature who is not able to adjust in an mechanical world and reality of it immediately she run for toy gun of karan to move away crows from poor eagle. Her childish behaviour shown in this incident shows her innocent nature, when Raman came to know about this he took it lightly.

When Raman, as usual asks the question, 'Where shall we go this summer?', Sita immediately responds 'to Manori' and Fed up with the dreary metropolitan life in Bombay Sita's character can be evaluated in the light of her childhood experiences. She is a motherless child and she experienced partiality, neglect, indifference right room the beginning of her childhood.

Finally Sita realized that illusion and reality is the two different things which cannot match up, During this fiction Anita

Desai emphasis on realty fact that if one who want to survive in the real world has to compromise with their expectation. One who is not ready to compromise in their daily life makes their life massive. At the end Sita also compromise with her surrounding

Conclusion

Family plays a vital role in the growth and development of individual and broken homes definitely has its worse effect on an individual. Sita character shows the face female of modern world who used lived in illusion escape from realty which creates difficulty in their survival. It can be avoided if one ready to compromise with same. As Sita decided to do at the end of story

Anita Desai observes social realities from a psychological perspective without posing herself as a social reformer. Her novels are studies of the inner life of characters and her talent lies in the description of minute things that are usually unnoticed. Anita Desai tries to show compromising issue was successfully shown in the story. She is tremendous author who portray the clear image of female in a modern issue with their deep intense emotion.

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